

2022 NAFME NATIONAL CONFERENCE

Do You See Me?: Repertoire and Choral Rehearsal Techniques That Foster Belonging

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1. Warm Ups
 - Building connection through listening
2. When Thunder Comes by Mari Esabel Valverde (rehearsal plan)
 - Hook through text
 - Text analysis
 - Who is the composer?
 - Who is the lyricist?
 - Who are the social justice advocates mentioned in the text?
 - What power structures are inherent in each of the advocates' stories?
 - How does the music relate to the text?
 - What is the overall message of the text?
 - Singing with new meaning/transformation
 - What does this message mean for us as a choral community and perhaps our greater community that will come to our concert?
 - What does this text mean to me?
 - How does it affect the way I sing?
 - Exit card
 - Questions/concerns/connections
3. Reflecting on Mock Rehearsal
 - Getting to Know You/Me
 - Fostering social capital/connections
 - My Many Identities Exercise
 - Diverse Repertoire Resources
 - Empowering Silenced Voices Database - www.chorosynthesis.org/esvdatabase
 - Composer Diversity Database and Guidelines - www.composerdiversity.com
 - Dialogue
 - Problem-posing through lens of critical pedagogy
 - Who are you?
 - Who am I?
 - What might we become together?

- Guidelines for sensitive topics - University of Michigan
<https://crlt.umich.edu/publinks/generalguidelines>
 - Inclusive language/practice
 - Pronouns
 - Section names
 - Ensemble Names
 - Uniforms
4. Resources
- SU Summer online course- *Fostering Inclusive Culture in Your Choral Ensemble*
 - *Inclusive Pedagogy for Choral Directors* by Stephen Sieck
 - *Cultural Appropriation: From Culture Stealing to Culture Sharing*- Chorus America/Holley/Dilworth
 - ACDA Diversity Initiatives Committee - Arreon Harley-Emerson, chair